

Evelyn



A GRIPPING GHOST STORY
WITH A DIFFERENCE

St Ives Times & Echo



WORTHY OF THE WEST END

Audience member





Evelyn

Thank you for joining us for our 2025 show 'Evelyn'.

The story of 'Evelyn' was inspired by the craggy Cornish coast and the tales of old that echo in the legends of this stunning part of the world

'Evelyn' is an original story of loving & longing in the face of immovable heartbreak. Inspired by legends of the Cornish coast, the play is framed by the stunning surroundings of Porthmeor beach. Follow writer Agnes as she unravels the love story of a couple whose plan to elope ends in tragedy. Does Agnes have the story figured out? Or is there more lurking in the depths than she realises?



Photographs by Amee Fairbank-Brown (BBC)

WHERE IT ALL BEGAN

It's early 2024 and the wonderful Bristol based Misplaced Theatre are casting for their run of Patrick Shanley's 'Doubt'.

The room is full of hopefuls and somewhere in the crowd, stands Connor, trying not to notice Alice. Turns out, he did not do very well - fast forward a few months and the box office is sold out and the show has wrapped, and Connor and Alice are a thing.

"'Doubt' was such an incredible show for us, the team behind it were so immensely talented, we considered it the highest privilege to share the stage with them. The memories sit firmly etched in our minds - it's an idyllic image but the last thing you expect is to meet your partner in the cast of a show.

Cornwall is such a special place for so many people, and for us, St Ives has always felt like home - so we made it our reality! It is our dream to bring a fresh and vibrant theatre show to this amazing place, creating new experiences for the community and people that visit here."

THE CAST



ALICE COLES

Plays writer Agnes Walsh in 'Evelyn'

Alice trained at the National Youth Theatre and Royal Birmingham Conservatoire

Credits include:

- New writing and comedy at the 'Soho Theatre', 'Arts Theatre' & 'Top Secret Comedy Club' Covent Garden.
- Hero 'Much Ado About Nothing', Miranda 'The Tempest' (Birmingham Repertory) Viola 'Twelfth Night' & Maria 'Love's Labour's Lost' (Oxford Shakespeare Company) Sister James 'Doubt' (Misplaced Theatre)
- Charlotte Dashford in 'War Cares Little' which has just premiered at the Cine International Film Festival
- Commercials and music videos for 'Academy Films', 'Blind Eye Productions' 'Rattling Stick', 'Universal/Rondo', 'Erase Creative' & 'Cavendish Fante'. Radio dramas with BBC Radio 4

CONNOR WULFRIC

Plays fisherman Henry Curnow in 'Evelyn'

Credits include:

- Jack Casley in 'The Pigs Underneath' (MonkeyPaw & Universal Pictures). The film is premiering at the Toronto International Film Festival 2025.
- Five Best Awards for Aaron 'Censure' (Bazley Films) <https://fawesome.tv/movies/10676624/censure> (Richard Bazley is twice Emmy nominated and previous animator for Disney). Lead in his next feature film 'Bambola'
- Father Flynn 'Doubt' (Misplaced Theatre), James 'Souls Divided' (North Harley Films) 'Masters of The Air' (Apple Studios) 'The Worlds Most Evil Killers' (Sky TV)



AMELIA ACHESON

Plays Evelyn in 'Evelyn'

Amelia is a 21 year old actor, singer and director based in Penzance.

Credits include:

- Director (National Theatre Connections) director 'Rising Stars' (The Minack Theatre) 'Pirates Wife' (Disney & National Geographic)
- Singer/songwriter at various Cornish festivals, radio appearances and open mic nights

SCRIPT AND THEME

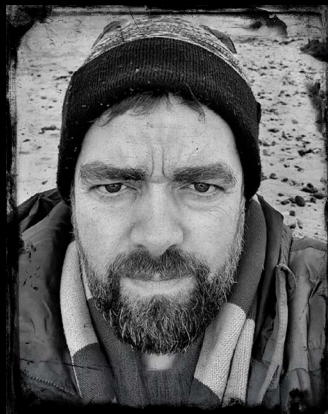
There are so many talented and creative people in and around St Ives. As soon as our feet touched the ground here, we set to work on building a creative community and bringing collaborative theatre to St Ives.

The feel and tone of 'Evelyn' was inspired by a number of literary, music and film sources that were rooted in forbidden love, loss and wretched longing, caught between the normal and paranormal worlds. With a splash of men of the sea contending with the elements, maritime superstitions and their own sanity.

To name some of our influences: 'Lady From The Sea' Ibsen, 'Candyman', Akram Khans 'Giselle' and 'The Lighthouse'. Plus a dash of Shakespeare's 'The Tempest'!

NEIL BASON

Writer



Liverpool-born, Manchester-raised, Cornwall-based screenwriter and playwright with a growing portfolio of award-winning work in film, theatre, and audio drama. He is also a former journalist and published poet who has an MA in Screen Writing.

Neil and Connor met over three years ago whilst working on the multi award winning short film 'Censure'. Neil has also written short 'Confines, feature 'Bambola' and is currently working on 'Little Red', all for Bazley Films.

Neil's work is known for its emotional depth, character-driven narratives, and authentic dialogue. He draws inspiration from The Woman in Black, The Haunting, Dickens, Inside No. 9, and Uncanny.

GAVIN NICOL

Musical Director

Pictured here (on the right) along with Treve and Kari from Global Jamming. Gavin has been a huge supporter of the show and is integral to the music behind the show, ever since our first meeting, the sparks of skill & creativity were flying, when combined with his teams huge talent, the song 'This Shadow' was born. You can listen now on spotify by searching for Dreckly Unchained.



PRODUCTION TEAM

RACHEL BASON

Production coordinator

A pillar of the team, and despite a busy lifestyle with a flourishing family and full time work, Rachael's passion and dedication to creativity and Porthmeor Theatre has seen word spread far and wide, and it is safe to say, along with her counterpart Tracey, without Rachel none of this would be possible.

TRACEY BODENHAM

Production Coordinator

One of the first on the scene, when Porthmeor Theatre first emerged, Tracey volunteered to help 'in any way she could' and she has been integral to production ever since. Tracey brings with her, first hand experience as a Production manager for the BBC, and is also, herself an award winning writer.

Working alongside our production coordinators, our production assistants play a crucial role in the smooth running of the show with helping the cast, the 'Get in & out' and the assistance of our audience. We would like to extend our heartfelt thanks to Mike, Tharene, Neil, Alison, Mark & Catherine for stepping in to this crucial role.

WITH THANKS TO OUR PARTNERS



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